

# THE PRESBYTERIAN CHURCH IN MORRISTOWN

Beethoven: Symphony No. 7, Allegretto  
Forrest: Requiem for the Living

The Chancel Choir and  
Orchestra  
Matthew Webb, conductor

Friday, April 14, 2017 • Noon



# SERVICE FOR GOOD FRIDAY

Symphony No. 7 in A Major, Op. 92  
II. Allegretto

Ludwig van Beethoven (1770-1827)

## Requiem for the Living

Dan Forrest (b. 1978)

### 1. Introit—Kyrie

*Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.  
Exaudi orationem meam,  
ad te omnis caro veniet.  
Kyrie eleison. Christe eleison.  
Kyrie eleison.*

Rest eternal grant to them, Lord,  
and let perpetual light shine upon them.  
Hear my prayer,  
for unto thee all flesh shall come.  
Lord have mercy; Christ have mercy;  
Lord have mercy.

### 2. Vanitas Vanitatum

*Vanitas vanitatum, omnia vanitas!  
Pie Jesu Domine, dona eis requiem.  
Lacrimosa, et locutus est,  
pereat dies in qua natus sum.*

Vanity of vanities, all is vanity! (from Ecclesiastes)  
Merciful Lord Jesus, grant them rest.  
Full of tears, (from the Dies Irae)  
He said, "Let the day perish wherein I was born."  
(from Job 3:2-3)

### 3. Agnus Dei

Elise Figa and Emily Gaffney, sopranos

*Agnus Dei, qui tollis peccata mundi,  
miserere nobis, dona eis requiem.  
Agnus Dei, qui tollis peccata mundi,  
dona nobis pacem, miserere nobis,  
dona eis requiem.*

Lamb of God,  
who takes away the sins of the world,  
Have mercy on us; grant them rest.  
Lamb of God,  
who takes away the sins of the world,  
grant us peace; have mercy on us;  
grant them rest.

### 4. Sanctus

*Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth.  
Peni sunt caeli et terra gloria tua.  
Hosanna in excelsis!*

Holy, Holy, Holy,  
Lord God of Hosts.  
Heaven and earth are fully of Thy glory.  
Hosanna in the highest!

## 5. Lux Aeterna

Deborah Fallon, soprano and Ignacio Angulo-Pizarro, tenor

*Lux aeterna luceat eis, Domine:  
Cum sanctis tuis in aeternum:  
quia pius es.  
Et lux perpetua luceat eis.*

May light eternal shine upon them, O Lord,  
in the company of Thy saints forever:  
for Thou art merciful.  
Let perpetual light shine on them.

*Vengan a mí todos ustedes que están cansados y  
agobiados, y yo les daré descanso.*

Come unto me, all ye who labor and are heavy  
laden, and I will give you rest.

*Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.  
Dona nobis pacem.*

Rest eternal grant to them, Lord,  
And let perpetual light shine upon them.  
Grant us peace.

Beethoven wrote the **Seventh Symphony** between 1811-12, completing the work in April of 1812. The premiere concert on December 8, 1813 was performed to benefit the soldiers wounded a few months earlier in the battle of Hanau, and was one of Beethoven's most successful concerts. Viennese audiences, miserable from Napoleon's 1805 and 1809 occupations of Vienna and hopefully awaiting a victory over him, embraced the symphony's energy and beauty. The celebratory symphony, dedicated to both Count Moritz von Fries and Russian Empress Elisabeth Aleksiev, was performed three times in 10 weeks following its premiere. The second movement of the Seventh often is performed separately from the complete symphony, and might have been one of Beethoven's most popular compositions. The famous A-minor Allegretto is framed by the same unstable chord to open and close the movement. The form is ABABA with the opening section using a theme that is more distinctive for its rhythmic profile than for its melody. The movement builds in intensity and includes a fugue near the end. (note by Christopher H. Gibbs)

A **Requiem**, at its core, is a prayer for rest - traditionally, for the deceased. The five movements of **Dan Forrest's *Requiem for the Living*** (2013), however, form a narrative just as much for the living, and their own struggle with pain and sorrow, as for the dead. The opening movement sets the traditional Introit and Kyrie texts - pleas for rest and mercy - using ever-increasing elaborations on a simple three-note descending motive. The second movement, instead of the traditional Dies Irae, sets Scriptural texts that speak of the turmoil and sorrow which face humanity, while yet invoking musical and textual allusions to the Dies Irae. This movement juxtaposes aggressive rhythmic gestures with long, floating melodic lines, including quotes of the Kyrie from the first movement. The Agnus Dei is performed next (a departure from the usual liturgical order) as a plea for deliverance and peace; the Sanctus, following it, becomes a response to this redemption. The Sanctus offers three different glimpses of the "heavens and earth, full of Thy glory," all of which develop the same musical motive: an ethereal opening section inspired by images of space from the Hubble Space Telescope, a stirring middle section inspired by images of our own planet as viewed from the International Space Station, and a closing section which brings the listener down to Earth, where cities teem with the energy of humanity. The Lux Aeterna which then closes the work portrays light, peace, and rest - for both the deceased and the living. (note by Dan Forrest)

## Orchestra

### Violin

James Keene, Concertmaster  
Robert Radliff, Principal Violin 2  
Allyson Clark  
Garry Ianco  
Aurora Mendez  
Maria Ramsay

### Viola

Jordan Tarantino  
Shanna Lin

### Cello

Amy Visscher  
Gerall Hieser

### Bass

Zachary Merkovsky

### Flute

Nancy Shearer  
Jenny Cline

### Oboe

Marie Trudeau  
Nancy Vanderslice

### Clarinet

Dena Orkin  
Daniel Choi

### Bassoon

Yuki Higashi  
Maria Buonviri

### Horn

Kathleen Ditmer  
Steve Sherts

### Trumpet

Michael Baker  
Andrew Filippone

### Trombone

Erick Storckman  
Tim Sessions  
Dean Plank

### Tuba

Steve Johns

### Harp

Merynda Adams

### Organ

Kevin Graf

### Timpani and Percussion

Paul Oster  
Steve Hess

**Please join us again**

**April 16—Easter Day Services**

7:45am in the Chapel with communion

10:00am in the Sanctuary with all vocal choirs, brass, organ, and percussion



**THE PRESBYTERIAN CHURCH IN MORRISTOWN**

Sanctuary and Chapel: 57 East Park Place,  
Parish House and Offices: 65 South Street,  
Morristown, NJ 07960  
(973) 538-1776 [www.pcmorristown.org](http://www.pcmorristown.org)